

Cat no	Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
	1 voice						
V 44	Purcell	Fairy Queen. 3 arias Sop or Alto or Tenor, 1 aria for	one voice	2 Vn.,Vla, bc			
J 105	Byrd	45 consort songs	one voice	4 viols	n/a		MR, Germany
V 1-6	Bach	Arias with one/two instruments + orchestra reductio	S	1-2 inst + bc			
NBW V8	Handel	Deh! v'aprite, o luci belle (Teseo)	S	2 fl, 2 vln,vla, bc	figured		P Jones
V 42	Purcell	Seek not to know	S/T	2 Ob,bc			
NBW V150	Sarri, Domenico	Andate, o miei sospiri (cantata)	S	2 Ob,bc	both	Naples	Green Man
NBW V12	Handel	Solitudini amate (Alessandro)	S	2 rec, 2 ob, fag, 3 vln, va, bc	figured		P Jones
V 19	Blow	And is my Cavalier returned?	S	2 rec, bc			
V 1a	Ariosti	Cantata: La Rosa	S	2 vln, bc			
NBW V107	Schutz	Mein Herz ist bereit	S/T	2 vln, bc	figured		
V 29	Handel	Tu feel tu costante? (Italian Cantata)	S	2 Vln, bc			
NBW V57	Vivaldi	Invicti Bellate (cantata)	S	2 vln, va, vcl, bc	realised	2 scores + parts	
NBW V58	Vivaldi	Longe Mala Umbrae Terrores (cantata)	S	2 vln, va, vcl, bc	realised	2 scores + parts	
NBW V149	Rameau	Tristes apprets (Telair's lament)	S	2 Vln, Vla, Bsn, bc	both	From Castor et Pollux	Green Man
NBW V37	Handel	4 cantatas from Rome 1707	S	bc	both		Green Man
V 23	Croft	A Hymn on Divine Musick	S	bc			
V 28	Handel	4 Cantatas from Rome	S	bc			
V 40	Monteverdi	Lamento d' Arianna	S	bc			
V 53	Strozzi	Cantata: L'Astrato	S	bc			
V 30	Handel	9 German Arias	S	Fl or Vl or Ob, bc			
NBW V67	Lalande	Panis Angelicus (Sacris Solemniis)	S	fl, bc	unfigured	Also transposed for M/A + rec?	transcribed JC
NBW V134	Clerambault	Leandre et Hero (cantata)	S	Fl, Vln,bc	both		Green Man
NBW V1	Handel	Parto, si (Flavio)	S	fl, 2 vln, bc	figured		P Jones
NBW V3	Handel	Piangerò (Giulio Cesare)	S	fl, 2 vln, bc	figured		P Jones
NBW V109	Bach	Non sa che sia dolore BWV209	S	fl, 2 vln, vla, bc	unfigured	2 scores, parts	Trent Johnston IMSLP
NBW V159	Bach JS	Ich habe genug BWV 82a	S	fl, 2 vln, vla, bc	unfigured	parts only	Carus
NBW V2	Handel	Quanto dolci, quanto care (Flavio)	S	fl, 2 vln, vla, bc	figured		P Jones
NBW V4	Handel	Sweet Bird (L'Allegro)	S	fl, 2 vln, vla, bc	figured		P Jones
NBW V5	Handel	Tune the soft melodious lute (Jephtha)	S	fl, 2 vln, vla, bc	figured		P Jones
NBW V6	Handel	Ombre, piante (Rodelinda)	S	fl, 2 vln, vla, bc	figured		P Jones
NBW V7	Handel	Fell rage and black despair (Saul)	S	fl, 2 vln, vla, bc	figured		P Jones
V 22	Croft	By Purling Streams	S	Ob or Fl, bc			
V 32	Lignani	Chi sa dove e speranza (Cantata)	S	Ob or Fl, bc			
V 39	Montclair	Pan et Sirinx (Cantata)	S	Ob or Fl, Vln, Vdg, bc			
NBW V39	Handel	Mi palpita il cor (cantata)	S	ob, bc	both	See Jill's library for alto/flute version	Green Man
V 27	Handel	Mi palpita il cor - Cantata	S	ob, bc			
NBW V142	Lotti	Ti sento, O Dio bendato (cantata)	S	ob, bc	both		Green Man
NBW V35	Handel	2. Anche il ciel (Echeggiate, festiggiate)	S	ob, vln, bc	both		Green Man
NBW V40	Handel	Languia di bocca lusinghiera (recit/aria)	S	ob, vln, bc	both		Green Man
NBW V104	Pepusch	"Cloe" from Six English Cantatas 1710	S	ob,2 vln,vla, bc.	figured	2 scores, parts	Volkov IMSLP
V 43	Purcell	O,Let me weep!	S	Ob or Rec, bc			
NBW V105	Pepusch	Cantatas 2 and 3 from Six Cantatas	S/T	rec, bc	figured	1 score	fac's IMSLP
V 41	Pepusch	5 Cantatas	S/T	rec, bc			
NBW V151	Scarlatti, A	Ardo, e ver, per te d'Amore (cantata)	S	rec, bc	both		Green Man

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NBW V155	Scarlatti, A	Quella pace gradita (cantata)	S	rec,vln,bc	both		Green Man
NBW V152	Scarlatti, A	Sconsolato Rusignolo (aria)	S	rec,vln,vla,bc	both		Green Man
NBW V11	Handel	Augeletti (Rinaldo)	S	rec piccolo, 2 rec, 2 vln, va, bc	figured		P Jones
NBW V9	Handel	Lascia omai le brune vele (Il Delirio Amoro)	S	rec, 2 vln, bc	figured		P Jones
NBW V10	Handel	Dirlo potessi (Ottone)	S	rec, 2 vln, vla, bc	figured		P Jones
NBW V13	Handel	Per me già di morire (La Resurrezione)	S	tutti recs, oboe sordo, 2 gambas, vln solo, 2 vln (tutti), va, bc	figured		P Jones
NBW V59	Handel	Grecia tu offendi (from Deidamia)	S	unison violins, bc	unfigured	2 scores + vln/vcl parts	Creative Commons
NBW V108	Bach	Angenehmer Zephyrus - BWV 205 no 9	S	Vln, bc	unfigured	2 scores, parts	NBA & partifi
NBW V36	Handel	Oh! That I on wings (Theodora)	S	vln, bc	both		Green Man
NBW V38	Handel	Un'alma innamorata (cantata)	S	vln, bc	both		Green Man
V 37	Montclair	Le Mort de Didon (Cantata)	S	Vln, bc			
NBW V106	Haydn	various Scottish Songs	S	vln, piano	figured	1 score	Napier 1792 IMSLP
NBW V68	Boismortier	Regina Coeli/Domine salvum/Panis angelicus	S	Vlns/fls unison (one with 2 parts),bc	figured	one score of each plus parts	Van Gilst IMSLP
V 36	Montclair	Le Depit généraux	S	Vln or Fl., bc			
NBW V144	Montclair	Europe (cantata)	S	Vln or Fl,bc	both		Green Man
NBW V143	Montclair	Ariane et Bachus (cantata)	S	Vln or Fl,Vdg,bc	both		Green Man
NBW V130	Bouvard, Fran	La Feste de Cloris (cantata)	S	Vln,Fl,Ob,Bsn,bc	both		Green Man
NBW V139	Guerre, Elisab	Lisle de Delos (cantata)	S	Vln,Fl,Ob,Vdg,bc	both		Green Man
J 104	Byrd	10 consort songs	S/A	4 viols	n/a	sop apart from Lullaby (A)	Ian Gammie
V 55-59	Telemann	Harmonischer Gottesdienst - cantatas	S or A	1/2 inst + bc			
NBW V112	Rosenmuller	Aeterne Deus, clementissime Pater RVW E2	S(or M)	2 Vln, bc	figured	2 scores, parts	A Sharapov, IMSLP
NBW V113	Rosenmuller	Das ist meine Freude RVW E27	S(or M)	2 Vln, bc	figured	2 scores, parts	A Sharapov, IMSLP
NBW V114	Rosenmuller	Vulnera Jesu Christi RVW E28	S(or M)	2 Vln, bc	figured	2 scores, parts	A Sharapov, IMSLP
NBW V33	Handel	Will the sun forget to streak (Solomon)	M	2 fl, ob (unison), 2 vln, bc	figured		P Jones
J 58	Rosenmuller	Lieber, lieber Herre Gott	M	2 va, bc	figured		King's Music
J 21	Arne	To fair Fidele's grassy tomb	M	2 vln, bc	figured		King's Music
J 31	Rosenmuller	Treiffet ihr Himmel	M	2 vln, bc	figured		King's Music
NBW V14	Handel	Son confuse pastorella (Poro, re dell'Indie)	M	fl, 2 violins, viola, bc	figured		P Jones
NBW V15	Handel	Troppo sofferse (Radamisto)	M	fl, 2 violins, viola, bc	figured		P Jones
NBW V22	Handel	Con rauco mormorio (Rodelinda)	M/A	2 rec, fl, fag, 2 vlms, vla, bc	figured		P Jones
NBW V19	Handel	Crede l'uom (Il Trionfo del Tempo)	M/A	2 recs, 2 violins, viola, bc	figured		P Jones
NBW V16	Handel	In gentle murmurs will I mourn (Jephtha)	M/A	fl, 2 violins, bc	figured		P Jones
NBW V17	Handel	Se viver non poss'io (Poro, re dell'Indie)	M/A	fl, 2 violins, vla, bc	figured		P Jones
NBW V20	Handel	Luci belle, serene stelle (Silla)	M/A	recs (unison) vlms (unison), vla, bc	figured		P Jones
NBW V21	Handel	Più non cerca libertà (Teseo)	M/A	recs (unison), violins (unison), bc	figured		P Jones
NBW V18	Handel	Mi brilla nel seno (Silla)	M/A	recs (unison), violins (unison), vla, bc	figured		P Jones

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J 103	Byrd	O God that guides (for New Year's day)	A/M	5 viols	n/a		Stainer & Bell
J 11	Telemann	Harmonischer Gottesdienst - 11 cantatas	A/M	Fl or ob or vln, bc	figured/realised	3 vols: 2 scores + parts in folder	Barenreiter
J 78	Pepusch	Chirping warblers (Venus & Adonis)	A/M	sopr rec, vln, va(or vln2), bc	realised		Edition Walhall
J 1	Agricola	O nightingale, best poet (Canzonetta)	A/M	vln, bc	unfigured	3 copies of score	IMSLP - outremontaises
J 66	Bach	Geist und Seele - solo cantata 35	A	(2 ob, ob.d.c), 2 vln, va, bc	figured	oboes double strings most of the time	Breitkopf
J 68	Bach	Vergnugte Ruh - solo cantata 170	A	(ob d'am),2 vln, va, bc, (organ obb or fl.)	figured	d'amore doubles violin; no organ obbligato in 1st mvt; fl alt in last mvt	Breitkopf
V 4-9	Bach	Arias with one/two instruments + orchestra reduction	A	1/2 inst + bc			
J 75	Charpentier	Ave Verum Corpus H266	A	2 fl, bc	figured		A Cunninghame
J 75	Charpentier	Regina Coeli H31	A	2 fl, bc	figured		A Cunninghame
J 75	Charpentier	O Sacramentum Pietatis H274	A	2 fl and/or vlms, bc	figured		A Cunninghame
J 75	Charpentier	O Vos Omnes H134	A	2 fl or vlms, bc	figured		A Cunninghame
J 80	Purcell	Love quickly is pall'd (Timon of Athens)	A	2 ob, bc	realised		Purcell Soc
NBW V25	Handel	Più non cura ((II Trionfo del Tempo)	A	2 rec, 2 violins, bc	figured		P Jones
NBW V26	Handel	Dolce nume de' mortali (Silla)	A	2 rec, 2 violins, bc	figured		P Jones
NBW V24	Handel	Sempre fido (Alessandro)	A	2 rec, 2 violins, viola, bc	figured		P Jones
V 51	Scarlatti	E perche non seguite o Pastorelle (cantata)	A	2 rec, 2 vln, bc			
J 82	Scarlatti, A	E perche non seguite o Pastorelle (cantata)	A	2 rec, 2 vln, bc	both	not much for the violins!	Green Man
NBW V34	Handel	Vaghe Fonti (Ottone)	A	2 rec, 2 vln, va, bc	figured		P Jones
V 14	Bach	Magnificat: Esurientes implevit bonis	A	2 rec, bc			
NBW V99	Bononcini	Cantata lo vi chiedo o selve amene	A	2 rec, bc	both	scores & parts	Green Man
J 79	Purcell	Her charming strains (Celestial Music)	A	2 rec, bc	realised		Purcell Soc
NBW V27	Handel	Le luci del mio bene (Teseo)	A	2 recs, 2 violins, 2 violas, bc	figured		P Jones
J 26	Du Mont	Ave virgo gratiosa	A	2 tr viol (or recs), (bsn), bc	figured/realised		Brian Clark
NBW V117	Rosenmuller	O dives omnium	A	2 Vla (viols), [Vlne], bc	figured	2 scores, parts	A Sharapov, IMSLP
J 76	Charpentier	Motet pour St Francois de Borgia H354	A	2 vln(or recs), bc	figured		Canberra Baroque Edns
J 29	Purcell, D(?)	When Night her purple vail	A or B	2 vln(or recs), bc	both	original B + score in tr clef for A	Green Man
J 61	Pohle	Herr, wenn ich nur dich habe	A	2 vln, 2 va, (violone), bc	figured/realised		Brian Clark
J 67	Bach	Widerstehe doch der Sunde - solo cantata 54	A	2 vln, 2 va, bc	figured		Breitkopf
J 22	Bach	Bekennen will ich (solo cantata 200 - Single aria)	A	2 vln, bc	realised		Peters
J 23	Bertali	Laudate, pueri, Dominum	A	2 vln, bc	figured/realised	A alternates with vlms until last verse/Gloria	Brian Clark
J 24	Blow	Poor Celadon	A	2 vln, bc	figured (facsimile)	facsimile scores, handwritten parts	Peter Holman
J 25	Croft	Ye tuneful numbers (Song with symphonies)	A	2 vln, bc	both		Green Man
J 27	Handel	Their land brought forth frogs (Israel in Egypt)	A	2 vln, bc	realised/reduction		
J 28	Handel	Thou shalt bring them in (Israel in Egypt)	A	2 vln, bc	realised		
NBW V115	Rosenmuller	Christum ducem, qui per crucem	A	2 Vln, bc	figured	2 scores, parts	Ross Jallo cpdl
NBW V116	Rosenmuller	Ecce, ecce nunc (Psalm 134)	A	2 Vln, bc	figured/realised	2 scores, parts	Nagel, IMSLP
J 32	Scarlatti, A	Infirmata vulnerata (cantata)	A	2 vln, bc	figured/realised		Edmund Bieler
J 33	Scarlatti, A	Totus amore languens (motet)	A	2 vln, bc	figured/realised		Brian Clark
J 34	Schutz	Herzlich lieb hab ich dich, o Herr	A	2 vln, bc	figured/realised		unknown
J 35	Telemann	Missa Brevis	A	2 vln, bc	figured/realised		Carus
J 36	Telemann	Ach Herr, strafe mich nicht (cantata)	A	2 vln, bc	figured/realised		Deutscher Verlag

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J 41	Handel	As with rosy steps (Theodora)	A	2 vln, va, bc	realised		Chrysander?
J 42	Handel	Lascia ch'io pianga (Rinaldo)	A	2 vln, va, bc	figured	6 scores (3 pages)	unknown
J 43	Handel	Agitato da fiere tempeste (Riccardo Primo)	A	2 vln, va, bc	unfigured		Creative Commons
J 44	Handel	Se potessero i sospir' miei	A	2 vln, va, bc	unfigured		Creative Commons
J 45	Hasse	Alma Redemptoris Mater	A	2 vln, va, bc	unfigured		James Sanderson
J 46	Hasse	Salve Regina	A	2 vln, va, bc	figured/realised		Carus
J 47	Lotti	Averte (Turn thy face from my sins)	A	2 vln, va, bc	reduction	short!	Hanssler Verlag
J 52	Pergolesi	Salve Regina in f minor	A	2 vln, va, bc	figured		James Sanderson
J 48	Porpora	Senti se l'inganni (Agrippina)	A	2 vln, va, bc	unfigured		Creative Commons
V 60	Telemann	Funeral ode for a canary (Tragicomic cantata)	A	2 vln, va, bc			
J 49	Telemann	Funeral ode for a canary (Tragicomic cantata)	A	2 vln, va, bc	figured/realised		Barenreiter
J 50	Vivaldi	Cur sagittas (Introduction to Gloria)	A	2 vln, va, bc	realised		Ricordi
J 51	Vivaldi	Stabat Mater	A	2 vln, va, bc	reduction (vocal sc)	Horrid key for strings!	Ricordi
J 30	Legrenzi	Sub citharis plaudite	A	2 vln, vcl, bc	figured		Brian Clark
J 84	various	6 arias for Alto & recorders	A	2/3 recs, (ob), bc	figured/realised	various recorder sizes; 2 with oboe	Carus
J 72	Bach	Buss und Reu (St Matthew)	A	2fl, bc	fig (minature) or vocal sc	inc recit Du lieber heiland	Barenreiter
J 71	Bach	Von den Strikken (St John)	A	2ob, bc	unfig (vocal score)		Barenreiter
J 56	Bach	Erbarme dich (St Matthew)	A	3 vln, va, bc	fig (minature) or vocal sc	solo violin + Vln 1&2 ripieno	Barenreiter
J 101	Anon/Byrd	My little sweet darling	A	4 viols	n/a	5 copies (2 pages)	not.Amos.co.uk
J 102	Byrd	Ye sacred muses	A	4 viols	n/a		King's Music
J 15	Handel	Mi palpita il cor (Cantata)	A	fl, bc	figured/realised	(see other libraries for sop/ob version)	Breitkopf
NBW V28	Handel	In the battle (Deborah)	A	fl, oboes (unison), violins (unison), bc	figured		P Jones
J 74	Caldara	Clori, mia bella Clori (cantata)	A	fl,ob, bc	both		Green Man
V 20	Caldara	Cantata: Clori mia bella	A	fl,ob, bc			
J 12	Buxtehude	Jubilate Deo (Cantata)	A	gamba, bc	figured	virtuoso gamba!	Edition Guntersberg
J 13	Telemann	Entzuckende Lust (cantata)	A	gamba, bc	figured/realised		Carus
J 95	Croft	Praise the Lord with harp (fm Rejoice in the Lord)	A	ob, 2vln, bc	figured	plus facsimile!	Green Man
J 17	Bach	4 Arias with oboe + orchestra reduction or bc	A	ob, bc	realised		Musica Rara
NBW V35	Handel	1. Io languisco (Echeggiate, festiggiate)	A	ob, vln, bc	both		Green Man
NBW V128	Abeille, Pierre	Acteon (Cantate Burlesque)	A or B	ob (or vln),vdg, bc	both	original B + score in tr clef for A	Green Man
J 18	Bach	6 Arias with one instrument + orchestra reduction o	A	ob/fl/vln/ob d'am, bc	realised	inc cello parts for 4 arias + 2nd score	Breitkopf
J 77	Greber	Tu parti idolo mio	A	Rec, 2 Vln, bc	both	Virtuoso recorder!	Green Man
NBW V23	Handel	Amor, nel mio penar (Flavio)	A	Rec, 2 Vln, bc	figured		P Jones
V 50	Scarlatti	Bella Dama di Nome Santa (cantata)	A	Rec, 2 Vln, bc			
J 81	Scarlatti, A	Bella Dama di Nome Santa (cantata)	A	Rec, 2 Vln, bc	both		Green Man
NBW V154	Scarlatti, A	Filen, mio caro (cantata)	A	Rec, 2 Vln, bc	both		Green Man
V 15	Bach	Leget euch dem Heiland (cantata 182)	A	Rec, bc			
V 24	Greber	Fuori di sua capanna	A	Rec, bc			
J 14	Greber	Fuori di sua capanna (Cantata) + sinfonia	A	Rec, bc	both	scores & parts	Green Man
J 16	Handel	3 arias	A	Tpt in D, bc	realised	only one score	Classical Vocal Reprints
J 4	Handel	La vendetta e un cibo (Silla)	A	unisoni, bc	unfigured		Creative Commons
J 73	Bach, H	Ach, dass ich Wassers gnug hatte	A	vln, 4 gamba (or 3 va, vlne), org	figured/realised		Carus
J 7	Purcell	O let me weep (The Plaint from Fairy Queen)	A	vln, bc	unfig or realised	transposed to A minor	from Novello
J 8	Telemann	Erquicktes Herz sie voller Freuden (cantata)	A	vln, bc	figured/realised		Carus

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J 59	Bernhard	Was betrubst du dich	A	vln, gamba, bc	figured/realised		Barenreiter
J 83	Zelenka	Lamentatio II	A	Vln, ob, bsn, bc	realised		unknown
J 57	Stolzel	Liebster Jesu, deine Liebe	A	vln, va, bc	figured/realised	good piece!	Brian Clark
J 9	Handel	How beautiful are the feet (Messiah)	A	vln, bc	reduction (vocal sc)	Alto version - in Novello appendix!	Novello/Barenreiter
J 2	Bach	Konnen Tranen (St Matthew)	A	vlms (unison), bc	figured/realised		Barenreiter
J 5	Handel	Solo dal brando (Rinaldo)	A	vlms (unison), bc	unfigured		Creative Commons
J 6	Handel	No! Risolvo abbandonar (Alessandro)	A	vlms (unison), bc	unfigured		Creative Commons
NBW V135	Clerambault	Pirame et Tisbe (cantata)	A/Hc	Fl, Vln, bc	both		Green Man
J 60	Becker	Schaff in mir, Gott	A/T	2 vln, 2 va/gamba, (bassoon), bc	figured/realised		Brian Clark
J 3	Geist	Alleluja. De funere ad vitam (motet)	A/T	vln, bc	figured		Brian Clark
V 10-12	Bach	Arias with one instrument + orchestra reduction or	T	1 inst + bc			
J 75	Charpentier	Amicus Meus H127	T	2 fl, bc	figured		A Cunninghame
NBW V29	Handel	Yet while thy tide (Saul)	T	fl, 2 violins, viola, bc	figured		P Jones
V 13	Bach	Arias with one instrument + orchestra reduction or	B	1 inst + bc			
NBW V30	Handel	Tears, such as tender fathers shed (Deborah)	B	2 fl, 2vln, bc, (organs)	figured		P Jones
V 42	Purcell	Hence with your trifling Deity/Wondrous Machine	B	2 Ob, bc			
NBW V156	Steffani, Agost	Lagrima dolorose	B	2 rec, bc	both		Green Man
NBW V132	Campra	Exurge, Domine	B	2 vln, bc	both		Green Man
NBW V132	Campra	Laudate Dominum	B	2 vln, bc	both		Green Man
NBW V137	Croft	With noise of cannon	B	2 vln, bc	both	opening movement of ode	Green Man
NBW V64	Handel	Spande ancor a mio dispetto (cantata)	B	2 vln, bc	both		Green Man
NBW V65	Handel	Cuopre tal volta il cielo (cantata)	B	2 vln, bc	both		Green Man
J 29	Purcell, D(?)	When Night her purple veil	B or A	2 vln (or rec), bc	both	original B + score in tr clef for A	Green Man
NBW V158	Tunder, Franz	Da mihi Domine	B	2 vln, 3 viols, org	both		Green Man
NBW V129	Bernier, Nicola	Motet pour La Ste Vierge	B	bc	both	pupil of Caldara	Green Man
NBW V136	Clerambault	Pigmalion (cantata)	B	Fl, Vln, bc	both		Green Man
NBW V128	Abeille, Pierre-	Acteon (Cantate Burlesque)	B or A	ob (or vln), vdg, bc	both	original B + score in tr clef for A	Green Man
NBW V141	Handel	O Ruddier than the Cherry	B	rec (desc), 2Vln, bc	both	From Acis and Galatea	Green Man
NBW V131	Campra	Silene (cantata)	B	Vln, bc	both		Green Man
NBW V133	Clerambault	La Mort d'Hercule (cantata)	B	Vln, bc	both		Green Man
NBW V145	Montclair	L'Enlevement D'Orithie (cantata)	B	Vln, bc	both		Green Man
NBW V147	Rameau	Thetis (cantata)	B	Vln, bc	both		Green Man
NBW V153	Scarlatti, A	Tra speranza e timore (cantata)	B	Vln, bc	both		Green Man
	2 voices						
J 140	Blow, Locke	5 Restoration Duets	2 voices	bc	figured/realised	inc Blow Ah heaven (one book + copies)	T Roberts/Stainer & Bell
J 137	Purcell	6 Duets	2 voices	bc	realised	one copy	Stainer & Bell
J 142	Lassus	Moduli duarum vocum 1578	2 voices	none	n/a	single copy	Muziekuitgeverij
J 141	Morley	Canzonets for 2 voices/instruments	2 voices	none	n/a	single copy	Peters
J 138	Purcell	6 Duets for high & low voices	2 voices	piano	realised B Britten	one copy plus photocopies	Boosey & Hawkes
NBW V102	Pepusch	Ode - Britannia Augusta	SS	2 rec/ob, 2 vln, va, bc	both	scores & parts	Green Man
NBW V98	Blow	Paratum cor meum	SS	bc	unfigured	2 scores	IMSLP/cpdl?
NBW V100	Haym	O praise the Lord in his holiness	SS	fl, ob, 2 vln, bc	both	scores & parts	Green Man
V 34	Mazzocchi	Signor non sotto l'ombra	SS	bc			
V 35	Mazzocchi	Piangete occhi	SS	bc			
J 125	Blow	Cantate Domino	SS or MM	bc	figured	two pitches	King's Music

Cat no	Composer	Title	voices	instruments	bass - fig/unfig/realised	other info	edition
J 130	Jeffreys	Erit gloria Domini	SS or TT	bc	figured	both parts up to F	King's Music
J 132	Locke	Cantate Domino	SS or TT	bc	figured	both parts up to G	King's Music
J 136	Monteverdi	6 Duets	SS or TT	bc	realised	2 copies - no cello part	Peters
NBW V31	Handel	Celestial virgin (Joseph and his Brethren)	S,M/A	2 fl, 2 vlns, bc	figured	Duet	P Jones
J 99	Monteverdi	Chiome d'oro	SM	2 vln, bc	unfigured		Creative Commons
J 131	Locke	O Domine Jesu Christe	SM or TBar	bc	figured	lower part up to E flat	King's Music
J 109	Hasse	Salve Regina	SA	(2 ob), 2vln, va, bc	unfigured		IMSLP?
J 108	Hasse	Ah se di te mi privi (Ipermestra)	SA	2vln, va, bc	unfigured	vln/va parts cut/paste from facsimile	JC
J 111	Pergolesi	Stabat Mater	SA	2vln, va, bc	figured		IMSLP?
J 93	Coprario	Funeral tears	SA	bass viol, lute or hpd	composed		Oriel Collection
J 124	Albert, H	12 short German duets	SA	bc	figured/realised	one score plus cello part	Barenreiter
J 92	Cherubini	Ave Maria	SA	vln or vcl, piano	composed		Lienau
J 97	Kaiser Ferdinand	Ave Maris Stella	SA	vln, va or bass viol, bc	figured/realised		Edition Walhall
J 107	Graun	In den Wunden Jesu sterben	SA(B)	2vln, va, bc	figured/realised	bass recit + SATB chorale	Brian Clark
J 128	Handel	Italian Duets & a trio	SA(B)	bc	realised (old!)	cello parts computer set	Kalmus
NBW V96	Blow	Gloria patri et filio	SA(or T)	bc	unfigured	3 scores	IMSLP/cpdI?
NBW V60	Handel	O lovely peace (Judas Maccabeus)	ST	2 fl, 2 vln, va, bc	reduction	2 scores + parts	Chrysander
V 16	Bernier	Diane et Endimion	SB	bc			
V 25	Handel	Two Duets: Che vai; Tacete ohimè	SB	bc			
V 26	Handel	Two Duets: Quando in calma; Giu nei	SB	bc			
V 31	Jeffreys	3 Dialogues	SB	bc			
V 45	Purcell	4 Duets	SB	bc			
V 47	Purcell	2 Duets (Dialogues)	SB	bc			
V 49	Purcell	2 Duets (Dialogues)	SB	bc			
V 38	Montclair	Tircis et Climene (Cantata)	SB	Fl. or Vn., bc			
NBW V140	Hall, Henry	Dialogue on the death of Henry Purcell	SB	2rec, bc	both		Green Man
V 46	Purcell	2 Duets	SB	2rec, bc			
NBW V146	Purcell	Soft Notes, and gently rais'd	SB	2rec, bc	both		Green Man
NBW V146	Purcell	How pleasant is this flow'ry Plain and Grove	S,Bar	2rec, bc	both		Green Man
NBW V138	Eccles	Sleep, poor youth (The Dirge)	SB	3rec, bc	both	from Don Quixote	Green Man
V 17	Blow	Two Duets from Amphion Anglicus	SB	2 vln, bc			
V 52	Schutz	Iss dein Brot mit Freuden	SB	2 vln, bc			
V 54	Stuck	Cantata:Heraclite - 6 arias and duets	SB	2 vln, bc			
J 91	Blow	Ode on the death of Purcell	AA	2 recs, bc	realised		Schott
NBW V118	Rosenmuller	Amo te Deus meus amore magno RVW E43	AA	2Vla,2Vcl(or 4 viols),bc	figured	3 scores, parts	A Sharapov, IMSLP
NBW V119	Rosenmuller	O admirabile commercium RVW E17	AA	2Vla,2Vcl(or 4 viols),bc	figured	3 scores, parts	A Sharapov, IMSLP
J 98	Schutz	Auf dem Gebirge	AA	5 bass viols	n/a	no keyboard	Beauchamp Press
J 126	Dering	Duo Seraphim	AA	bc	realised		unknown
J 134	Monteverdi	Vorrei baciarti	AA	bc	unfigured		Collins/Prima la Musica
J 129	Jeffreys	3 motets: O Nomen Jesu/O Pretiosum/Jesu Rex adm	AB	bc	both		Green Man
J 94	Croft	Peace is the song (Ode for peace of Utrecht)	AB	ob, 2vln, bc	unfigured		cpdl
J 96	Handel	Thou in thy mercy (Israel in Egypt)	AT	2 vln, bc	realised/reduction		Chrysander?
NBW V97	Blow	Cantate Domino	TT	bc	unfigured	2 scores	IMSLP/cpdI?
J 133	Monteverdi	Salve Regina	TT or SS	bc	figured	lower part up to F	King's Music
J 135	Monteverdi	Zefiro torna	TT or SS	bc	figured	3 copies - no cello part	King's Music
J 139	Verrijt	O Mediatrix Domina	TT or SS	bc	figured	both parts up to G	unknown

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NBW V148	Rameau	Les Amans Trahis (cantata)	TB	Vdg,bc	both		Green Man
NBW V157	Schutz	Von Aufgang der Sonnen	BB	2 vln, bc	both		Green Man
	3 voices						
J 143	Purcell etc	The Catch Book	3-4 voices	none	n/a	4 copies	Paul Hillier
NBW V69	Lully	Domine salvum fac regem	SSS	bc	figured	3 scores plus cello part	Miquel IMSLP
NBW V70	Charpentier	Salve Regina H18	SSA	bc	figured	5 scores plus cello part	Canberra Baroque Editions
NBW V71	Charpentier	Ave Regina Caelorum H19	SSA	bc	figured	4 scores plus cello part	Canberra Baroque Editions
NBW V72	Charpentier	Una hora H116	SSA	bc	figured	5 scores plus cello part	Canberra Baroque Editions
NBW V73	Charpentier	Revelabunt coeli H118	SSA	bc	figured	5 scores plus cello part	Canberra Baroque Editions
NBW V78	Charpentier	Nisi Dominus H231	SSB	2 vln, bc	figured	2 scores plus parts	Canberra Baroque Editions
NBW V79	Charpentier	De profundis H232	SSB	2 vln, bc	figured	2 scores plus parts	Canberra Baroque Editions
V 33	Mazzocchi	Battaglia per espugnare Amore	SSB	bc			
V 21	Charpentier	Litanies de la Vierge	SSB	bc			
NBW V80	Charpentier	Ave Maris Stella H60	SAB	2 vln (or recs), bc	figured	2 scores	Canberra Baroque Editions
NBW V81	Charpentier	Domine salvum fac regem H286	SAB	2 vln, bc	figured	2 scores	Canberra Baroque Editions
J 100	Monteverdi	Scherzi Musicali	SAB	2 vln, bc	realised		Barenreiter
NBW V110	Bach	Coffee Cantata/Schweigt stille BWV211	STB	fl, strings, kbd	figured	4 scores, parts	NBA/Corelli Concerts, IMSLP
V 48	Purcell	In Guilty Night	STB	bc			
J 127	Frescobaldi	Five trios	ATB	(vcl), hpd or theorbo	unfigured		JC
NBW V74	Du Mont	Doleo super te	HcTB	bc	figured	4 scores plus cello part	Van Gilst IMSLP
NBW V75	Du Mont	In te Domine credimus	HcTB	bc	figured	2 scores plus cello part	Van Gilst IMSLP
NBW V76	Du Mont	Regina Caeli	HcTB	bc	figured	5 scores plus cello part	Van Gilst IMSLP
NBW V77	Lully	Ave coeli munus supernum	HcTB	bc	figured	5 scores plus cello part	MAB soloists IMSLP
	4 voices						
NBW V66	Hasse	Miserere	SSAA	2 vln, va, bc	figured	5 scores + parts	Schumann (cpdl)
NBW V101	Pepusch	The death of Dido	SSMT	2 vln, va, 2 rec, ob, bc	both	scores & parts	Green Man
NBW V120	Rosenmuller	In te Domine speravi RVW E16	SSTT	2 Vln, bc	figured	5 scores, parts. 2nd sop has just one F	Ross Jallo cpdl
NBW V32	Handel	Scene from Serse	SMMB	2 rec, 2 violins, viola, bc	figured	mostly Ramilda (soprano)	P Jones
J 106	Bach	Actus Tragicus - Cantata 106	SATB	2 recs, 2 gamba, bc	unfigured	4 vs, 2 full scores, parts	Malahuede
NBW V121	Rosenmuller	Wahrlich, wahrlich ich sage euch RVW E42	SATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
V 18	Blow	Sing ye Muses	SATB	2 Vln, bc			
J 112	Schmelzer	Requiem	SATB	4 viols (or vn, 2va,vcl),kbd	figured/realised		Brian Clark
NBW V93	Blow	The Lord hear thee in the day of trouble	SATB	bc	realised	16 scores (no.16 has figures added)	unknown
NBW V90	Campra	Mass: Ad majorem dei gloriam	SATB	bc	reduction	30 scores inc 3 larger + bass viol part	Van Gilst IMSLP
J 122	King	Pastoral Elegy (Death of Queen Mary)	SATB	bc	both	various solos/duets/trio	Green Man
NBW V111	Handl, J	Ecce quomodo	SATB	optional bc	open score	15 copies	James Gibb, cpdl
NBW V51	Clarke	Praise the Lord O Jerusalem	SATB		organ	25 copies	CMS
NBW V46	Croft	We will rejoice in thy salvation	SATB		organ	9 copies	cpdl
NBW V49	Croft	Funeral sentences	SATB		organ	9 copies	cpdl
NBW V50	Croft	Funeral sentences (facsimile)	SATB		figured	12 copies	Musica Sacra 1724
NBW V52	Turner	The Queen shall rejoice	SATB		organ	25 copies	CMS
NBW V47	Weldon	In thee O Lord have I put my trust	SATB		figured	17 copies	cpdl
NBW V82	Charpentier	Regina Coeli H46	SHcTB	2 vln, bc	figured	1 score plus parts	Van Gilst IMSLP
NBW V83	Charpentier	Salve Regina H47	SHcTB	2 vln, bc	figured	2 scores plus parts	Van Gilst IMSLP

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NBW V86	Charpentier	Confitebor tibi H220	SHcTB	bc	figured	1 score plus cello part	Van Gilst IMSLP
NBW V87	Du Mont	Cantate Domino	SHcTB	bc	figured	15 scores plus cello part	Van Gilst IMSLP
NBW V88	Du Mont	Salve Maria	SHcTB	bc	figured	15 scores plus cello part	Van Gilst IMSLP
NBW V84	Charpentier	Confitebor tibi H200	SHcTB	bc (2 vlins in prelude)	figured	3 scores plus parts	Van Gilst IMSLP
NBW V85	Charpentier	Laudate pueri dominum H203	SHcTB	bc (2 vlins in prelude)	figured	2 scores plus parts	Van Gilst IMSLP
	5 voices						
NBW V125	Rosenmuller	Siehe an die Werke Gottes	SSATB	2 Vln, 2 Vla, bsn, bc	figured	scores & parts	A Sharapov, IMSLP
NBW V122	Rosenmuller	Daran ist erschienen RVW E19 (2-part motet)	SSATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V123	Rosenmuller	Danksaget dem Vater RVW E20	SSATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V124	Rosenmuller	Der Name des Herren RVW E44	SSATB	2 Vln, bc	figured	7 scores + parts	A Sharapov, IMSLP
NBW V94	Blow	Salvator mundi	SSATB	bc	realised	9 scores (one figured)	cpdl
NBW V95	Blow	Gloria patri qui creavit nos	SSATB	bc	unfigured	10 scores	IMSLP/cpdl?
NBW V89	Charpentier	Le Reniement de Saint-Pierre H424	SSHcTB	bc	figured	3 scores plus cello part	Van Gilst IMSLP
NBW V126	Schein	Freue dich des Weibes deiner Jugend	SSATB	bc	figured	16 scores, 2 cello parts	cpdl
NBW V127	Schein	O Herr, ich bin dein Knecht	SSATB	bc	figured	14 scores, 2 cello parts	cpdl
NBW V41	Blow	Save me O God	SSATB	none	open score	18 copies	cpdl
J 123	Purcell	Jehova quam multi sunt hostes mei	SSATB	organ	realised	6 copies	Ivor Atkins
NBW V43	Boyce	Come Holy Ghost	SSATB	vcl	organ	7 copies	cpdl
NBW V42	Boyce	Turn thee unto me, O Lord	SSATB		organ	7 copies	cpdl
NBW V44	Boyce	Wherewithal shall a young man	SSATB		figured	7 copies	cpdl
NBW V45	Boyce	O where shall wisdom be found	SSATB		organ	7 copies	cpdl
J 121	Mundy	Ah helpless wretch (verse anthem - A solo)	SAATB	organ	realised	6 scores	Francis Steele
	6 or more voices						
NBW V91	Blow	Lift up your heads	SSATBB	2 vln, va, bc	figured	18 scores plus parts	P McCarthy & R Quinney
NBW V48	Weldon	Hear my crying O Lord	SSATBB		figured	18 copies	cpdl
NBW V103	Pepusch	The Union of the three sister Arts	STB +SATB	2 obs, bassoon, str, bc.	unfigured	1 score	Walsh facs. IMSLP
NBW V92	Blow	God spake sometime in visions	SSAATTBB	2 vln, va, bc	figured	2 full + 17 vocal scores, parts	P McCarthy
	Full works etc.						
J 95	Croft	Thanksgiving anthem - Rejoice in the Lord	(S)A(T)B	Ob, 2vln,va, bc	figured	one full score, one chorus score,parts	Green Man
J 110	Purcell	Come ye sons of art	SA(AT)B	2 rec, ob, bc	realised	2 vs, chorus scores, ob/rec parts	(see TC set for full parts)
NBW V53	Handel	Eternal Source of Light divine	chorus scores		reduction	46 copies	cpdl
NBW V54	Handel	Eternal Source of Light divine	full scores	instrumental parts	figured		Bartlett/EMC
NBW V55	Handel	As pants the hart (organ version)	vocal scores		organ	25 copies	Novello
NBW V56	Handel	Chandos No 9 - O Praise the Lord	scores	instrumental parts		25 vocal scores + full scores	Novello; Bartlett; Barenreiter
NBW V61	Eccles	Judgement of Paris	scores	instrumental parts		2 scores (- overture); 3 chorus scores	Green Man
NBW V62	Purcell, D	Judgement of Paris	scores	instrumental parts			Prima la Musica
NBW V63	Weldon	Judgement of Paris	scores	instrumental parts			Green Man

V = Main Library (Peter Collier) Vocal Section NBW V = New Baroque Week Library Vocal Section J = Jill Caudle's library