

44th BAROQUE WEEK 14th-21st AUGUST 2022 APPLICATION FORM (INSTRUMENTALISTS)

We expect that the Covid situation will allow the course to take place, but the following booking conditions apply:

- Should the course be cancelled due to Covid, there will be no invitation or expectation to donate deposits; all tutors will be engaged on the basis that they will only be paid if the course takes place, and all participants' fees will be refunded if the course is cancelled.
- No participant or tutor may attend if they have any Covid symptoms or have been advised to self-isolate.
- We will refund all fees if a participant has to withdraw for Covid reasons (including international travel restrictions) one month or more before the course; if the withdrawal is within one month of the start of the course we will endeavour to return all or part of the fees at the Trustees' discretion, subject to any costs that Baroque Week incurs in respect of that person's attendance.

The cost for 2022 is £800; the non-resident rate is £580 (including all meals except breakfast) for those who live locally or prefer to find their own B&B. Non-participant partners can share your room at a cost of £430 (after twin room discount) for accommodation and meals. En-suite bedrooms are allocated to those who apply first. Those who bring a keyboard and tune it daily receive a £50 discount.

Please send the completed form with a deposit of £100 as soon as possible. The balance is due by 1st May 2022.

Name:

Address:

Telephone:

Email:

I will be: Resident / Non-resident

Please note the following special accommodation or dietary requirements (**including if vegetarian**):

I would like to share a twin room with the following person for a discount of £25 each:

I will bring a keyboard instrument. **Type/Size/Pitch of instrument:**

I am applying principally as an instrumentalist. (NB Please complete the singers' form instead if you wish to apply to do solo or one-to-a-part singing in any tutor-led sessions. If you just want to set up a group in one or two of the chamber music sessions, in which you can gather appropriate instrumentalists for music for which you have prepared the vocal part in advance if necessary, then please use this form.) *The course is principally for players of baroque instruments at A=415 and for solo singers, although there may be some opportunities to play at A=440 or A=392. We are happy to accept string players on modern instruments tuned down to A=415 and using gut strings and a baroque bow.*

Please give an indication of the instruments you would like to bring/play and their pitch (A=415, 440, 392 or other). Please indicate which is your preferred instrument for any technical workshops etc.

Preferred instrument:

Other instrument(s):

Keyboard players - Are you happy to sight-read from figured bass?

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

I plan to join in the evening all-comers choir (everyone is encouraged to take part in this!): Yes / No

I would be interested in playing in an ensemble to accompany the choir, if required: Yes / No

I would be interested in singing in a few sessions if this is possible (two/three to a part): Yes / No

I might set up a chamber music group for one or two sessions in which I can sing with instrumentalists: Yes / No

Voice part: High Soprano / Mezzo / Alto / Tenor / Baritone / Bass

/continue over

If you are new to Baroque Week please tell us about your standard of playing (and singing if appropriate) and of sight-reading, and your experience of Baroque music. *Please note that the emphasis of the course is on Chamber Music, usually exploring different repertoire in almost every session. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading.*

Please give details of any music you particularly want to study:

I understand that the organisers cannot accept responsibility for loss or damage to personal property.

Signed:

Please complete the form and send it to **info@baroque-week.org.uk** or **Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wilts. SP3 6AB**. Make your cheque payable to **Baroque Week** or transfer to **Baroque Week, sort code 08-92-99, a/c 65771015 (the Cooperative Bank)**. The full name of the bank account is: Baroque Week R/C 1161774. For international payments the IBAN is GB94 CPBK 089299 65771015 and the SWIFT/BIC is CPBK GB22. Alternatively you can use Paypal, although there will be an extra charge to cover their fees – contact us for details.