

## 43rd BAROQUE WEEK 15<sup>th</sup>-22<sup>nd</sup> AUGUST 2021 - APPLICATION FORM

We very much hope that the Covid situation will allow the course to take place in 2021, but the following booking conditions are added for this year:

- Should the course be cancelled, there will be no invitation or expectation to donate deposits; all tutors will be engaged on the basis that they will only be paid if the course takes place, and all participants' fees will be refunded if the course is cancelled.
- No participant or tutor may attend if they have any Covid symptoms or have been advised to self-isolate.
- The course will be run in a manner to comply with current Covid guidance at the time, and full details of the arrangements, risk assessment etc will be circulated to all participants.
- We will refund all fees if a participant has to withdraw for genuine medical reasons 21 days or more before the course; if the withdrawal is within 20 days of the start of the course we will endeavour to return all or part of the fees at the Trustees' discretion, subject to any costs that Baroque Week incurs in respect of that person's attendance.

The cost is unchanged at £770; the non-resident rate is £560 (including all meals except breakfast) for those who live locally or prefer to find their own B&B. Non-participant partners can share your room at a cost of £390 (after twin room discount) for accommodation and meals. En-suite bedrooms are allocated to those who apply first. Those who bring a keyboard and tune it daily receive a £50 discount.

*Please send the completed form with a deposit of £100 as soon as possible. The balance is due by 1st May 2021.*

Name:

Address:

Telephone:

Email:

### **I will be: Resident / Non-resident**

Please note the following special dietary or accommodation requirements:

I would like to share a twin room with the following person for a discount of £25 each:

I will bring a keyboard instrument. **Type/Size/Pitch of instrument:**

---

**I am applying principally as a**  **singer**  **instrumentalist**

*The course is principally for solo singers and for players of baroque instruments at A=415, although some early 17<sup>th</sup> century music will be played at A=440. We are happy to accept string players on modern instruments tuned down to A=415 and using gut strings and a baroque bow.*

Please give an indication of the instruments you would like to bring/play and their pitch (A=415, 440, 392 or other)

**Principal instrument(s)/voice part for specialist singers:**

**Other instrument(s)/voice part for those who'd like to do a little solo or ensemble singing:**

*(Everyone is encouraged to join in the choir in the evenings)*

**Keyboard players - Are you happy to sight-read from figured bass?**

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

**/continue over**

If you are new to Baroque Week please tell us about your standard and your experience of Baroque music. *Please note that the emphasis of the course is on Chamber Music. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading. Singers who are new to Baroque Week should send a short recording.*

Please give details of any music you particularly want to study:

---

I understand that the organisers cannot accept responsibility for loss or damage to personal property.

**Signed:**

Please complete the form and send it to **Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wilts. SP3 6AB** or **info@baroque-week.org.uk** Make your cheque payable to **Baroque Week** or transfer to **Baroque Week, sort code 08-92-99, a/c 65771015 (the Cooperative Bank)**. For international payments the IBAN is GB94 CPBK 089299 65771015 and the SWIFT/BIC is CPBK GB22. Alternatively you can use Paypal, although there will be an extra charge to cover their fees – contact us for details.