

43rd BAROQUE WEEK 16th-23rd AUGUST 2020 - APPLICATION FORM

The cost is unchanged at £770; the non-resident rate is £560 (including all meals except breakfast) for those who live locally or prefer to find their own B&B. Non-participant partners can share your room at a cost of £390 (after twin room discount) for accommodation and meals. En-suite bedrooms are allocated to those who apply first. Those who bring a keyboard and tune it daily receive a £50 discount.

Please send the completed form with a deposit of £100 as soon as possible. The balance is due by 1st May 2020.

Name:

Address:

Telephone:

Email:

I will be: Resident / Non-resident

Please note the following special dietary or accommodation requirements:

I would like to share a twin room with the following person for a discount of £25 each:

I will bring a keyboard instrument. **Type/Size/Pitch of instrument:**

I am applying principally as a **singer** **instrumentalist**

The course is principally for solo singers and for players of baroque instruments at A=415, although some early 17th century music will be played at A=440. We are happy to accept string players on modern instruments tuned down to A=415 and using gut strings and a baroque bow.

Please give an indication of the instruments you would like to bring/play and their pitch (A=415, 440, 392 or other)

Principal instrument(s)/voice part for specialist singers:

Other instrument(s)/voice part for those who'd like to do a little solo or ensemble singing:

(Everyone is encouraged to join in the choir in the evenings)

Keyboard players - Are you happy to sight-read from figured bass?

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

If you are new to Baroque Week please tell us about your standard and your experience of Baroque music. *Please note that the emphasis of the course is on Chamber Music. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading. Singers who are new to Baroque Week should send a short recording.*

/continue over

Please give details of any music you particularly want to study:

I understand that the organisers cannot accept responsibility for loss or damage to personal property.

Signed:

Please complete the form and send it to **Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wilts. SP3 6AB** or **info@baroque-week.org.uk**. Make your cheque payable to **Baroque Week** or transfer to **Baroque Week, sort code 08-92-99, a/c 65771015 (the Cooperative Bank)**. For international payments the IBAN is GB94 CPBK 089299 65771015 and the SWIFT/BIC is CPBK GB22. Alternatively you can use Paypal, although there will be an extra charge to cover their fees – contact us for details.