

## 40th BAROQUE WEEK AUGUST 2018 - APPLICATION FORM

Please send the completed form with a deposit of £100 as soon as possible. The balance is due by 1st May.

Name:

Address:

Telephone:

Email:

**I will be: Resident / Non-resident**

Please note the following special dietary or accommodation requirements:

I am willing to share a twin room for a £25 discount with another course member of the same gender as allocated/with the following person:

I will bring a keyboard instrument (*those who bring a keyboard and tune it daily will receive a £50 discount*).

**Type/Size/Pitch of instrument:**

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**I am applying principally as a**  **singer**  **instrumentalist**

**Principal instrument(s)/voice part for specialist singers:**

**Other instrument(s)/voice part for those who'd like to do a little solo singing:**

*(Everyone is encouraged to join in the choir in the evenings)*

**Keyboard players - Are you happy to sight-read from figured bass?**

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

Please give an indication of the instruments you would like to bring/play, their pitch (A=415, A=392 or A=440), your standard or experience if you are new to Baroque Week, and anything you particularly want to study. Singers who are new to Baroque Week should send a short recording.

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I understand that the organisers cannot accept responsibility for loss or damage to personal property.

**Signed:**

Please complete the form and send it to **Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wilts. SP3 6AB** or **info@baroque-week.org.uk** Make your cheque payable to **Baroque Week** or contact us for details if you would like to pay electronically.