

Information for Applicants for Bursaries to attend Baroque Week

Subject to the availability of funds, bursaries to meet part or the whole of cost of attending the annual Baroque Week course are offered to selected applicants who cannot afford to pay the full cost on the basis of the criteria below. (No order of priority is implied by the numbering system, which is provided simply for ease of reference.)

Please note that Baroque Week is an adult course. If you will be under 18 years old at the start of the course your parent or guardian should countersign the bursary application form and we will also send you our Young Student Permission Form.

1. The expected benefit to the applicant of attendance

This may be considered in terms of the applicant's education in baroque music and the development of the applicant's artistic experience in performing baroque chamber music. Both aspects are likely to be especially beneficial to students and aspiring professionals. This may also apply to amateur or professional musicians who are relatively new to the field of baroque music and developing an active interest in it.

2. The expected benefit to others of the applicant's attendance

a. To other course members:

Success of the course depends on a satisfactory balance of different instruments and voices as well as of musical ability. It is appropriate to consider how the applicant's attendance will contribute to the success of the course as a whole and hence the benefit accruing to other participants.

b. To the wider public:

The development of the applicant's knowledge and skills in baroque music may be expected to benefit other people in the future in their appreciation and enjoyment of this art, whether as participants in its performance, audience members or as part of their own education. The potential extent of this benefit may be greater in the case of younger applicants and those who may in time reach a wider public as professional musicians.

3. To what extent the applicant requires financial assistance to attend

It is intended that bursaries should enable some people to attend who cannot afford to pay the full cost. This is likely to include students and those with modest incomes. Information provided in good faith by the applicant will normally form the basis of this assessment. Bursaries will normally cover some or all of the course fee only and not travel costs. If the applicant could not attend without additional assistance with travel costs, that should be made clear in the application.

4. Whether the applicant has previously received a Bursary

Previous receipt of a bursary does not disqualify a subsequent application but will be taken into account when assessing fairness and equity of distribution (see no.5).

5. The availability of funds and the merits of competing applications

In any year there will be limited funds available for bursaries. Distribution should be made as fairly and equitably as possible on the basis of merit of competing applications. This will take into account whether any applicants have previously been awarded a bursary and, if so, the sum involved.

Applying for a bursary

Applications should be submitted by email or in hardcopy to the Course Administrator, providing the information required on the Baroque Week Bursary Application Form.

Please note the following deadlines:

- a) Phase 1: Applications received by 31st March will normally be determined in early April. It is possible that a provisional response will be given at this stage and the application carried forward to the second phase.
- b) Phase 2: Applications received by 31st May will be determined in early June.
- c) Phase 3: Late applications received after 31st May will be determined as quickly as possible.

Applicants will be informed of the decision of the awarding panel by the Course Administrator, on behalf of the Trustees. The Trustees undertake to maintain confidentiality - all information supplied on your application will be kept securely and only shared as necessary to determine your application.

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